

# STANDING OVATION PROGRAM

## Standing Ovation Evaluation Form

Chapter: \_\_\_\_\_

Reviewed by: \_\_\_\_\_

**A. Song selection (Examples only; not all need to be included)**

Traditional barbershop \_\_\_\_\_

Broad barbershop umbrella \_\_\_\_\_

Novelty \_\_\_\_\_

Show tunes \_\_\_\_\_

Comedy \_\_\_\_\_

Inspirational/religious \_\_\_\_\_

**B. Quality of:**

	Above Excellent	Above Average	Below Average	Below Average
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Singing \_\_\_\_\_

Musicality \_\_\_\_\_

Presentation \_\_\_\_\_

Words \_\_\_\_\_

Notes \_\_\_\_\_

Intonation \_\_\_\_\_

Energy \_\_\_\_\_

Discipline \_\_\_\_\_

**C. Song Sequence:**

	Above Excellent	Above Average	Average	Below Average
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Opener \_\_\_\_\_

Flow \_\_\_\_\_

Interest \_\_\_\_\_

Closer \_\_\_\_\_

**D. Entrance & Exit Department:**

Plan \_\_\_\_\_

Discipline \_\_\_\_\_

**E. Non-Singing Commentary:**

Amount \_\_\_\_\_

Timing \_\_\_\_\_

Quality \_\_\_\_\_

Material \_\_\_\_\_

Entertainment \_\_\_\_\_

Value \_\_\_\_\_

**F. Costuming & Grooming:**

Fit \_\_\_\_\_

Stageworthy \_\_\_\_\_

Grooming \_\_\_\_\_

**G. Facilities:**

Parking \_\_\_\_\_

Handicap access \_\_\_\_\_

Lobby/Foyer \_\_\_\_\_

Venue \_\_\_\_\_

Lighting \_\_\_\_\_

Temperature \_\_\_\_\_

Comfort \_\_\_\_\_

Sight lines \_\_\_\_\_

Washrooms \_\_\_\_\_

**H. Overall Entertainment Value:**

Audience Relations \_\_\_\_\_

Enjoyment of Performing \_\_\_\_\_

Comedy (If applicable) \_\_\_\_\_

**I. Comments (note, areas to improve, source of training):**

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